



LET'S PLAY CLARINET

QUICK START GUIDE

- Getting started
- Fun Tunes
- Fingering Chart

Brittany Bauman
Antonio Lao

NUVOBand
■ ■ ■ ■ ■

PRACTICE JOY

We are thrilled that you decided to buy a **NUVOBand CLARINET** and if it's the beginning of your musical journey, we know it has the potential to change your life.

Music is a language. It connects us all and has the capacity to generate deep emotions. Love, joy, ecstasy or sorrow and everything in between. Just a few carefully chosen notes can induce intense emotions. There are, of course, other modes of universal human connection such as literature, film, food, and cultural traditions but music is perhaps the perfect accompaniment and conduit for all forms of connection.

Whether you are a complete beginner at the start of your journey or an accomplished musician, we hope you will enjoy the benefits of practicing often with your **NUVOBand CLARINET**. We designed it to make practicing easy and joyful. It's lightweight and durable so we encourage you to keep it out and practice often. Research shows that frequent short practices result in faster overall progress. You will be able to focus more intensely for short periods and you will likely practice more frequently if your instrument is out and ready to go whenever the mood grabs you!

We want to share in your journey so please feel free to reach out and show us what you have accomplished. It can get very dry working on the engineering aspect of our instruments so it fills us with joy to hear how people all over the world are making music with them.

Finally, we care about the impact of our products on our environment. Our instruments are designed to last forever and will take some knocks along the way. If you decide to move on from the **NUVOBand** family, please pass your instrument on to someone else who can enjoy the benefits. In the meantime, reach out to us if you ever need a spare part or some technical advice. You can register for your parts warranty which lasts for 5 years from the instrument's "birthday". After that, parts are readily available to purchase in most parts of the world and most problems can be easily fixed. See the "Repairs and Maintenance" page on our website.

Thanks for joining the **NUVOBand** family and keep practicing...it will be worth it!

A handwritten signature in black ink that reads "Max". The letter "M" is large and stylized, with a long vertical stroke extending downwards. The "a" and "x" are smaller and more compact.

Contents

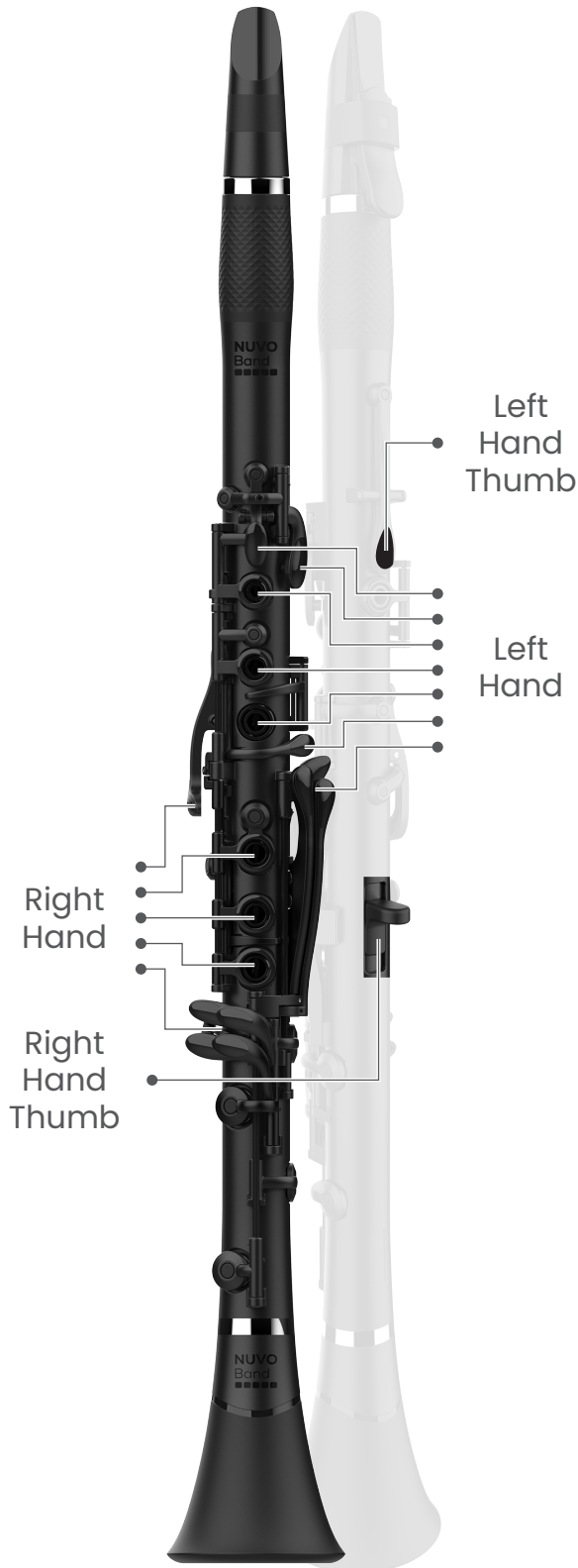
	Page
Meet the CLARINET	3
Care and Maintenance/Keeping it Clean	4
Repairs	5
Parts of the CLARINET/Mouthpiece Assembly	6
Full Instrument Assembly	7
Holding the CLARINET	8
Playing Position	9
First Sounds: Embouchure	10
Articulation	11
CLARINET Fingering Chart	12
Let's Improvise	13
Track 1: Rock and Roll.....	
Track 2: Hip-Hop.....	
Track 3: 12 Bar Blues.....	
Track 4: Percussion.....	
Track 5: Classic Film.....	
Track 6: Latin Inspired.....	
Music Notation	14
Notes D and E	15
Tunes:	
Track 7: Solo Me.....	16
Track 8: Au Clair de la Lune.....	17
Track 9: Jig Saw.....	18
Track 10: Easy Rapper.....	19
Track 11: Funky Latin.....	20
Track 12: London Bridge.....	21
Track 13: Oh When the saints.....	21
Track 14: Jingle Bells.....	22
Track 15: Rainbow.....	23
Introducing Eighth Notes	24
Track 16: Jumping Jack.....	25
Track 17: African Safari.....	26
Full Fingering Chart	27

Meet the CLARINET



CLARINET Fingering Chart

Below are the notes introduced in this book. For a full fingering chart, refer to page 27.



Notes B, C, D, and E.

Notes F, G, and A.

Let's Read Some Notes: D and E

NOTE **D**



NOTE **E**



4

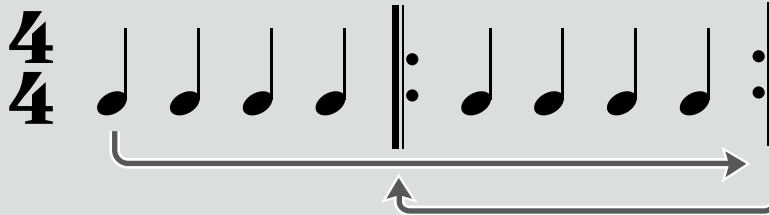


Multi-measure rest:
Means rest for four full measures

,



Breath Mark:
Show good places to take a breath.



Repeat signs mean play it again!

Let's Play Some Tunes

Now that you are comfortable with some notes, let's try some new and familiar tunes.



Listen to the track before playing this piece.
Practice moving your fingers to the different notes
while listening/singing along with the recording.



Solo Me

Paul Barker

♩ = 100

4

1-4

5

mf

9

NOTE **C**



Try singing the melody before you play. You can sing on a neutral syllable like "bah".



Au Clair de la Lune

Arr. Paul Barker

$\text{♩} = 100$

The musical score is written on three staves in 4/4 time. The first staff is a whole rest with a '2' above it and '1-2' below it. The second staff starts at measure 3 with a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The third staff continues the melody from measure 7: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The dynamic marking 'mf' is present at the beginning of the second staff.

Keep it out!



Explore the rest of the
LET'S PLAY series.

LET'S PLAY

www.nuvoband.com

Brittany Bauman
Antonio Lao

NUVO
Band


Tailor-made for Practice